

Videographer

General requirements

We seek interns and volunteers who are physically, mentally and emotionally fit and do not back down from a challenge. Working in the Amazon is not for the faint of heart. The weather is hot and humid, there are often many bugs and mosquitoes. River travel is not the most comfortable form of transportation, though it is the most common. You are expected to work hard, with a high level of autonomy and initiative. When staying in indigenous communities, there is no running water or flushing toilets. While you may not permanently live in a community, you might be there for lengths of time depending on your role. Flexibility and patience are also extremely important. Things happen at their own pace here in the Amazon, and patience is definitely a virtue.

That being said, the rewards of persevering and facing these challenges yield innumerable opportunities for growth and learning.

Overall Role

Location: Pucallpa, Peru.

An exciting opportunity to work closely with local Shipibo people and the entire Alianza Arkana team in documenting activity on the ground here in Pucallpa and neighboring indigenous communities as part of our visual media strategy.

We also welcome and support videographers who are interested in running participatory video projects with Shipibo people, and shooting documentary film on topics relating to our work here.

Main Duties and Responsibilities

- Work closely with the entire team to stay up to date with what activities are happening when.
- Travel to/ stay in Shipibo communities to film and photograph projects.
- Shoot and edit short videos for the website, and fundraising videos for specific campaigns.

Other responsibilities may include but are not limited to

- Keep organised and being responsible for archive footage.
- Contribute to (visual) social media.
- Run workshops with Shipibo young people on the benefits of digital media for a democratic voice - how to shoot and edit video with their camera phones and conduct interviews.
- Make contact with local documentary makers.
- Be prepared to stay in communities for periods of time (upwards of 2 days).

Personal Projects:

- Participatory video projects working sensitively and closely with Shipibo culture, with the intention to educate Shipibo people on the filming process, and enabling them to shoot and edit their own videos after the videographer has left.
- Documentary filmmaking projects on any of the issues addressed through Alianza Arkana projects.
- Keep up to date with film festivals and grants for cultural and environmental filmmaking.

Qualifications and skills

- Experience in shooting video and photographs essential.
- Sensitivity to working with Indigenous and economically disadvantaged people (experience is welcomed and a huge benefit).



- Intermediate level Spanish or higher.
- Experience with Adobe Photoshop, Premiere Pro and Lightroom (or other editing software).
- You will need to bring all of your own equipment including computer and software, and be responsible for your own insurance.

Details

Please read all of the text on the 'Get Involved' page of our website for specific details about this role.

How to Apply

Please send the following information to info@alianzaarkana.org with 'Get Involved' in the subject heading.

- Your curriculum vitae or resumé.
- A cover letter explaining in more detail your interest in partnering with Alianza Arkana.
- A completed Volunteer and Internship Questionnaire (see below).

Volunteer and Internship Questionnaire

Please respond to the questions below, keeping each of your responses within the limit of 150 words.

- Name:
- Age:
- Position you are applying for:
- When you would like to begin and for how long?
- What is your level of Spanish fluency?
- Describe what skills you possess that would be beneficial to our work.
- What experiences do you have working with diversity, and what have you learned based on these experiences?
- What experience do you have working with indigenous peoples, if any?
- What do you think the role of an NGO/Non-profit should be in working with indigenous peoples?



- How do you think creativity and the arts can be useful in work with indigenous peoples?
- What do you enjoy doing outside of work?
- Describe a peak experience when you thought life couldn't possibly get any better.
- How do you deal with conflict and discomfort?
- What would you like to learn from your time here?
- What do you need to unlearn?

**We are happy you are interested in coming to the Peruvian Amazon
to collaborate with Alianza Arkana!**